

M.A. (English) 3rd Semester
INDIAN WRITING IN ENGLISH
Paper—XIV

Time Allowed—3 Hours] [Maximum Marks—80

UNIT—I

1. Attempt any *six* of the following. Each question carries 4 marks.
- Similarities between a poet, a lover and a birdwatcher.
 - Title of the poem 'The Invitation'.
 - Narrative structure of *The Guide*.
 - Character of Raju in *The Guide*.
 - Women's condition in *Fasting, Feasting*.
 - Tradition and Modernity in *Fasting, Feasting*.
 - Caste consciousness in *The God of Small Things*.
 - Character of Ammu in *The God of Small Things*.
- 6×4=24

UNIT—II

2. Attempt *all* the questions in about 800 words each. Each question carries 14 marks :
- What makes Nissim Ezekiel an important 'Indian' poet in English ?

OR

Can Kamla Das be read as a feminist poet ?
 Discuss.

- (b) Discuss the theme of Love in *The Guide*.

OR

The Guide presents before us the idea of a strong woman through Rosie. Discuss.

- (c) How convincing is the portrayal of female characters in *Fasting, Feasting* ?

OR

Anita Desai looks at social reality from women's point of view in her novels. Discuss with reference to *Fasting, Feasting*.

- (d) Write an essay on class relations and cultural tensions in *The God of Small Things*.

OR

How does the novelist weave history and narrative in *The God of Small Things* ? 4×14=56